

10. PRODUCER(S)	Name:	Phone:
Address for correspondence:		
Email:		
11. Production company	Name:	Phone:
Address for correspondence:		
12. Q & A Panel participation	Available for: Q&A Y N	Panel Participation Y N
	SUBMISSION REQUIREMENTS	
	Submissions considered ONLY when all below are submitted together	
1. FILM FORMAT	a) DVD NTSC zone 1 format and b) Quicktime version on CDC or DVD	
	<u>DVD's - Must have:</u> been tested on several makes and models of players Film Title written on the disc with a black Sharpie pen and/or laser artwork	
DVD's WILL NOT BE ACCEPTED IF:	a) they include any labels or stickers b) they are in .avi format	
	Body of an email or on a cd in a word.doc or.txt only. (label CD with film title, name, e-mail, ph)	
2. Documentation	a) Film synopsis short and long version b) Principal cast list b) directors Biography	
3. IMAGES - 300dpi jpg ONLY	a) directors head shot - min 3' wide b) Three to five stills from the film. Min. 12cm/5" wide	
4. SUBMISSION Fee \$US25	No submission will be considered until the entry fee has been paid. The entry fee is non-refundable and may be paid by: International Money Order, USA check payable to Celebrate Tango, credit card via paypal to Info@celebratetango.com. (E-mail address must match primary contact e-mail address)	

SUBMISSION DATES: SUBMISSION PRIORITY is on first come first accepted terms. Due to Film Program schedule late submissions will be considered but may not be able to be included in the Festival.

TO SUBMIT YOUR ENTRY: Print and complete this form and mail with your payment, film and cd to : Celebrate Tango, Film Submission, 220 E 26 St #6L, NY NY 10010. Director: Aljerrari Aljilani. Technical and Scheduling Coordinator: Jean Fung 267 625 6678

RETURN OF MATERIALS: If you wish your material returned send postage paid self addressed envelope with your submission. DVD will be returned as soon as possible following the screening. NYC Film Festival is not responsible for any material once it has been mailed