

Celebrate Tango Week NYC, 14 – 20 July, 2008

2nd USA TANGO CHAMPIONSHIP 16th - 17th July, 2008

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SALON & STAGE RULES & GUIDELINES

SALON RULES & GUIDELINES

In this category, depending on the number of contestants entered, as many qualifying rounds as necessary will be held followed by a semi-final and final round. You and your partner dance three tangos, with the entire group of contestants. The selecting panel will judge your ability to perform specific salon steps.

SALON TANGO (Contest Guidelines)

- Once a dancing couple is formed, they shall not separate as long as the music is playing. This means that they cannot break the embrace (abrazo), which is considered the tango dance position.
- For the position to be considered correct, partners must constantly hold each other by means of the embrace. Even though during certain figures the embrace may be flexible, it must never be broken, and this shall continue during the entire piece.
- All movements shall be performed within the space allowed by the couple embrace.
- The Judging Panel shall consider musicality and walking style as the main evaluation criteria for qualification.
- Within these guidelines, dancers may perform any figures commonly used, including barridas, sacadas close to the floor, enrosques, etc.
- Ganchos, leaps, trepadas (lifts) and any other typical tango escenario choreography are absolutely excluded.
- Couples shall constantly move counterclockwise, like in the milongas (tango dance places), and shall avoid remaining in the same choreographic place in order to avoid interrupting the dancers' circulation..
 - No dancer may raise his/her foot above the knee line.
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 - Entry of each couple shall signify their knowledge of, and agreement to, these rules by each one of the participants in this Championship.

STAGE RULES & GUIDELINES

In this category, depending on the number of contestants entered, as many qualifying rounds as necessary will be held followed by a semi-final and final round. Couples in this category each perform one tango to their selected music.

Contestants must provide the Producer with a CD of their music by **Friday 11th July, 2008**.

Also include cueing information. This music is to be sent on a CD labeled with dancers full names and song title, length and orchestra to:

Artistic Director, USA Tango Championship,
220 E 26 St #6L, NY NY 10010

In the Tango Stage category, each couple shall dance once, with music selected and provided by the couple in CD format, for a period not exceeding four (4) minutes. Since the Judging Panel shall evaluate the variety of choreographies presented, it is recommended that contestants use different choreographies for the Semi-finals and Finals of the Championship, although this point is not mandatory.

THE CONTEST (Guidelines)

STAGE TANGO

- Participants shall be allowed to express their personal view on the tango dance; this means that they may resort to movements, figures and techniques unrelated to traditional tango.
- They may break embrace and use other techniques derived from other dance disciplines, as long as this contribution be appropriate and be done to improve the performance.
- Regarding the above clause, it is herein stated that dancers may not use tango music to perform other dancing techniques. i.e dance a completely different style of dance Flamenco or ballet to tango music.
- Judges shall take into account the following criteria:
 - Choreographic composition (creation or recreation).
 - Preservation of tango essence.
 - Use of the stage space.
 - Choreographic and postural techniques.
 - Body and space alignment.
 - Couple synchronicity.
 - Choreographic effects.
 - Interpretation.
 - Musical accuracy (relaxation, music-dancer-style).
 - Costumes and make-up.

Entry of each couple shall signify their knowledge of and agreement to these rules by each one of the participants in this Championship.